

# Я любила тебя

# T'ho voluto bene

из кинофильма „АННА“

dal film „ANNA,,

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Музыка П. Г. РЕДИ

Lento

Harmonica introduction in B-flat major, 4/4 time, Lento. The score shows the right and left hand parts of the piano. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* is present. The system concludes with a *rit.* marking and a fermata over a final chord.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in B-flat major, 4/4 time, Lento. It begins with a dynamic marking of *mf* and a tempo marking of *a piacere*. The lyrics are: "Ты вчера на сви-да-нье мне ска-зал: „На век про-сти!“ Я сдер-жа-ла ры-". The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a *tr* marking. The system concludes with a fermata over a final chord.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in B-flat major, 4/4 time, Lento. It begins with a dynamic marking of *mf* and a tempo marking of *a tempo*. The lyrics are: "-да-нье, толь-ко шеп-ну-ла: „Прочь у-хо-ди!“ Я люб-и-ла те-бя, но". The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a *tr* marking. The system concludes with a fermata over a final chord.

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is in B-flat major, 4/4 time, Lento. The lyrics are: "ты ме-ня об-ма-нул, ми-лый, и мо-ей люб-ви". The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a *tr* marking. The system concludes with a fermata over a final chord.

не до-сто-ин ты .

Пусть мне не лег-ко, най-

-ду в се-бе все рав - но си - лы,

что же, у-хо-ди,

слез мо-их не жди .

Я сен мир кру-гом, сколько счастья

в нем для ду-ши сво-бод - ной .

Если за-хо-чу, вне-бо по-ле-

-чу пти - цей быст - ро - лет - ной.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "-чу пти - цей быст - ро - лет - ной." The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a steady bass line and a treble line with chords and some melodic movement.

Я лю - би - ла те - бя, но ты ме - ня об - ма - нул, ми - лый.

The second system continues the musical score. The vocal line includes two triplet markings over the notes "лю - би - ла" and "те - бя". The lyrics are "Я лю - би - ла те - бя, но ты ме - ня об - ма - нул, ми - лый." The piano accompaniment continues with similar harmonic support, including a triplet in the treble line.

Что же, у - хо - ди, слез мо - их не жди! Слез мо - их не

The third system of the score. The vocal line has the lyrics "Что же, у - хо - ди, слез мо - их не жди! Слез мо - их не". The piano accompaniment features a more active treble line with arpeggiated chords and a consistent bass line.

1. жди! 2. rit // жди!

The fourth system shows a first ending (1.) and a second ending (2.). The first ending has the lyric "жди!". The second ending is marked "rit" (ritardando) and also has the lyric "жди!". Both endings feature triplet markings in the vocal line. The piano accompaniment includes a key signature change to one flat (B-flat) in the second ending.